

Sample of Quest texts

Listed below is a sample list of the Quest texts available as part of the programme, together with very abbreviated details of Learning Objectives. The reading age associated with each level is provided below. Units of study last from one to four weeks.

Qu	est Level 1 (GC	SE Level EL - Reading Age approximately 6 years)
Into the Net!	Title and	Into the Net/Was it me?: 1 week
-	author	Emma Caulton/Tony Norman
	Phonics focus	/g/ /o/ /c/ /k/ /u/ /r/, blending and segmenting.
	Reading focus	Use strategies to decode text and read for understanding.
Sy Emma Coulton	Writing focus	To write two sentences.
	Grammar focus	Capital letter and full stop.
RAFIO	Title and	Backfired: 1 week
	author	Dee Reid
	Phonics focus	/th /sh/ /ch/ /z/, blending and segmenting.
	Reading focus	Use strategies to decode text and read for understanding.
Backfired!	Writing focus	To plan and write recipes for a three-course meal.
oce meio	Grammar focus	Conjunctions.
	Title and	Kick off to the Sun: 1 week
Kick Off to the Sun	author	Tony Norman
Serve 1	Phonics focus	/qu//ng//nk//x/, blending and segmenting.
	Reading focus	Use strategies to decode text and read for understanding and to retrieve
		information from the text.
By Tony Norman mutured by Gazen State	Writing focus	To write a short football commentary.
	Grammar focus	Exclamation marks
RAND	Title and	The Dragon's Fang: 1 week
The state of the s	author	Alison Hawes
2	Phonics focus	/ee/ /ea/ /-y/, blending and segmenting.
THE	Reading focus	Strategies to decode text and read for comprehension.
DRAGON'S FANG	Writing focus	To write a text sequencing events and using the past tense.
	Grammar focus	To write sentences using simple correct punctuation.
KARDO TO TO THE PARTY OF THE PA	Title and	The Lion's Skin: 1 week
	author	Alison Hawes
	Phonics focus	/ie/ /i-e/ /igh/ and /y/ (igh), blending and segmenting.
	Reading focus	Strategies to decode and retrieve information from a text.
LIÖN'S SKIN	Writing focus Grammar focus	To write a short story to entertain a young child. To sequence story events.
ALISON MAWES	Graniniai locus	To sequence story events.
Ou	est Level 2 (GC	SE Level EL- Reading Age approximately 7 years)

Quest Level 2 (GCSE Level EL- Reading Age approximately 7 years)

RED WOLF	Title and	Boffin Boy and The Red Wolf: 1 week
	author	David Orme
	Phonic focus	/ai/ /ay/ /a_e/ /ee/ /ea/ /y/ /c/ (soft c), blending and segmenting.
	Reading focus	Decode, comprehend, retrieve information and infer.
	Writing focus	To write a short manga style cartoon story.
	Grammar focus	Contractions.



N 1/1	Title and	Boffin Boy and the Temples of Mars: 1 week
TEMPLES	Title and author	David Orme
	Phonics focus	/ar//oa//o-e//ur//er/, blending and segmenting.
Owid Orms Shormed by Pener Richardson	Reading focus	Decode, comprehend, retrieve information infer.
	Writing focus	To write a 'letter' home from outer space.
	Grammar focus	Adjectives.
	Grammar rocas	/ Najectives.
	Title	Song Lyrics: 1 week
NO TEXT	Phonic focus	/igh/ /ie/ /i-e/ /y/ /ow/ /ou/ /ow/ /ee/, blending and segmenting.
Planning	Reading focus	Decode, comprehend, retrieve information, infer and comment on writer's
provided in unit.		use of language.
	Writing focus	Write a song using imaginative language to create a mood.
	Grammar focus	To identify and manipulate vocabulary that evokes mood.
	Title and	The Listener: 2 weeks
	author	Elizabeth Laird and Pauline Hazelwood
	Phonics focus	/dge//ge//j//ire//ci//ti//sh//s/ (soft c), blending and segmenting.
	Reading focus	Decode, comprehend, retrieve information, comment on writer's use of
		language, purpose and viewpoint.
THE LISTENER	Writing focus	To write an adventure story as a graphic novel.
ELIZABETH LAIRO		To write a 'News at Ten'—style news bulletin.
	Grammar focus	Question marks and exclamation marks.
REGIO Prius	Title and author	Banned: 1 week David Grant
	Phonic focus	
		/er/ /ur/ /ir/, blending and segmenting.
	Reading focus Writing focus	Decode, comprehend, retrieve information, infer. Write an information leaflet about safe internet use.
Banned	Grammar focus	To use contractions and punctuate sentences correctly.
DAVID GRANT	Grammar rocus	To use contractions and punctuate sentences correctly.
	Title and	Boffin Boy and The Quest for Wisdom: 1 week
	author	David Orme
BOFFIN BOS	Phonics focus	/qu/ /or/ /aw/ /or/, blending and segmenting.
OVEST FOR WISDOM	Reading focus	Decode, comprehend, retrieve information, infer, identify author's
Me Truck		viewpoint.
Obrid Omes Business DU Peter Richardson	Writing focus	To write an amusing text entitled 'The Ancient Wisdom'.
Tryl less	Grammar focus	Punctuate sentences correctly and use effective language.
eren	Title and	Busted: 1 week
	author	David Grant
	Phonic focus	/oy/ /tch/, blending and segmenting.
PA CO	Reading focus	Decode, comprehend, retrieve information, infer.
Busted	Writing focus	Write a factual account of interesting historical facts.
ENTE CRANT	Grammar focus	Punctuate sentences correctly and use effective language.
Control of the contro	Title and	Chased: 1 week
	author	David Clayton
	Phonics focus	/u-e/ /ew/ /ue/, blending and segmenting.
	Reading focus	Decode, comprehend, retrieve information, infer.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Writing focus	To write a short science fiction story set on another planet.
Chased	Grammar focus	Punctuate sentences correctly and use inverted commas.
	Grannia iocus	Functuate sentences correctly and use inverted confinas.
DAVIO CLAYTON	Granina locus	runctuate sentences correctly and use inverted commas.
	Grammar rocus	Functuate sentences correctly and use inverted commas.



Quest Level 3 (GCSE Level 1- Reading Age approximately 8-9 years)		
	Title and	The Marble Crusher: 1 week
	author	Michael Morpurgo
Marble Crusher	Spelling focus	Prefix 're- ', irregular spellings.
MICHAEL MORPURGO	Reading focus	Identify the main story points, infer, deduce.
	Writing focus	Write a structured, advisory e-mail using appropriate vocabulary.
	Grammar	Use imperative verbs and organise paragraphs effectively.
	focus	
	Title and	Bill's New Frock: 2 weeks
MANNE FINE	author	Anne Fine
Bill's	Spelling focus	Suffixes, prefixes dis-, mis-, /ou/, irregular spellings.
Frock	Reading focus	Identify the theme and the author's viewpoint.
	Writing focus	To draft a modern version of Rapunzel.
		To create an advert for a dress.
Wilderfor Spanderfetze	Grammar	Adjectives, superlatives, inverted commas for speech and time conjunctions.
	focus	
	Title and	Charlie and the Chocolate Factory (Play): 2 weeks
DAI HIL	author	Roald Dahl adapted by Richard George
Charlie .	Spelling focus	/ay/ sound spelt ei, eigh, ey /zhun/, irregular spellings.
AND THE CHOCOLATE FACTORY:	Reading focus	Infer with supporting evidence, author's use of language and organisation of
		text for effect.
	Writing focus	To write a description of the Buckets' home.
Americania de Basil Dali		To write an extract from Charlie's memoir.
ADAPTED BY RICHARD GEORGE	Grammar	Cohesive devices organising work/description- adverbials.
	focus	
THE	Title and	Shape Poems from The Works: 1 week
LODES	author	Paul Cookson
WUKKS	Spelling focus	Prefix 'sub- ', irregular spellings.
AN MET EASY EASEN KIND OL SOEM	Reading focus	Language, form/structure of poems and effect on readers.
PAUL COOKSON	Writing focus	Plan & write an effective shape poem with a water theme.
COURT THE COURT SALE	Grammar	To identify different word types.
	focus	Two Weeks with The Queen: 2 weeks
(0)	Title and author	Morris Gleitzman
Morris	Spelling focus	prefixes: un-, dis-, mis-, -sion, irregular spellings.
GLEITZMAN	Reading focus	Character presentation, supporting evidence, inference, impact of author's use
Two Weeks	Reading locus	of language and viewpoint.
Queen	Writing focus	To write a letter.
A year of 2 heat declarate	Tritaing rocus	To write an article for a local newspaper.
	Grammar	Past and present tense, time conjunctions & paragraphs.
	focus	- ast and product terior, time conjunctions at paragraphs.
NO TEXT Planning	Title	Understanding TV: 2 weeks
	Spelling focus	suffixes -ation/-sion, irregular spellings.
	Reading focus	Genres and features of TV drama, effectiveness of music, scenes, direction.
	0 .223.3	Analysis of tone and language of drama and impact on target audience.
provided in unit.	Writing focus	Draft character profile for a character in a new soap.
		Devise a new animated pre-school show & write script.
	Grammar	Verb tenses, adverbs, determiners, prefixes.
	focus	, , , , , , , , , , , , , , , , , , , ,
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	Title and	Cural Matheway work
CREEK MYTHS for young children	Title and	Greek Myths: 1 week
	author	Retold by Heather Amery
	Spelling focus	Suffixes -ation, -sion, irregular spellings.
	Reading focus	Features of myths related to myths read.
The state of the s	Writing focus Grammar	Write a myth featuring a character from a myth in texts.
A CONTRACT OF THE PARTY OF THE	focus	Sequencing information, paragraphs for stories
	Title and	Macbeth: 1week
William Shakespeare	author	William Shakespeare, presented by Marcia Williams
Macbeth	Spelling focus	Suffix -ly, irregular spellings.
Sala Dec	Reading focus	Identify key events and characters and comment on how they are presented.
	Writing focus	Write a letter to Macbeth offering advice on his situation.
	Grammar	Co-ordinating conjunctions.
Marcia Williams	focus	or amating conjunctions:
	Title	Investigating letters: 1 week
	Spelling focus	Suffix /shun/, irregular spellings.
NO TEXT	Reading focus	Language, style, layout of letters with different purposes and impact on the
Planning		target audience.
provided in unit.	Writing focus	Write a letter to the author of a book they have read, sharing their ideas about
		the text.
	Grammar	Co-ordinating conjunctions/varying sentence length & style.
	focus	
4 00 2 00 2	Title and	Oliver Twist: 2 weeks
Charles Dickens' OLIVER TWIST	author	Charles Dickens, presented by Marcia Williams
Marcia Williams	Spelling focus	/k/ and /s/ spelt ch, /s/ spelt sc, /ei/, irregular spellings.
	Reading focus	Plot and characters, structure of text, social historical and cultural context,
of the Con-	14/ *** C	author's use of language and viewpoint. Make supported inferences.
	Writing focus	Write a description of Victorian London.
1 33	Grammar	Write a narrative poem version of 'A Christmas Carol'. Adverbs/description/structure of quatrains
AND THE RESERVE	focus	Adversis/ description/structure of quatrains
(access)	Title and	Traditional Stories Told in Rhyme from The Works Paul Cookson: 1 week
THE	author	Traditional Stories Fold in fully file from The Works Fadir Cookson, 2 Week
WORKS	Spelling focus	Prefixes il, im, in, irregular spellings.
WORKE	Reading focus	To analyse a range of poetry based on traditional stories.
EVERY INTO OF FORM YOU WILL EVER MITTE AT CORON.	Writing focus	To write a poem based on a traditional story.
PAUL COOKSON	Grammar	Choosing words for appropriateness and effect/determiners.
	focus	
TINTIN AND THE LAKE OF SHARKS	Title and	Tin Tin and the Lake of Sharks: 2 weeks
	author	Herge
	Spelling focus	Suffixes with syllables and vowels, irregular spellings.
	Reading focus	Comprehend, re-state key points, infer with supporting evidence, understand
		writer's use of language.
	Writing focus	Write an entry for Tintin's blog, recording holiday details.
	Cua ma : : : : : :	Write an essay explaining why Tintin is a good detective.
	Grammar	Determiners/connectives/format of blog.
	focus Title	Adverts: 1 week
NO TEXT	Spelling focus	
Planning	Reading focus	Suffix -sion and irregular spellings. Structure, presentation, language choice of adverts, & effect on audience.
provided in unit.	Neauling locus	Explore adverts in print, moving images & audio, providing evidence.
,	Writing focus	Write an advertising campaign for a product/ & audience.
	writing locus	write an advertising campaign for a product/ & addience.



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	Grammar	Synonyms and tailoring writing for a specific audience.
	focus	
CONKER	Title and	Conker: 1 week
Itheritand by Petra Brown	author	Michael Morpurgo
	Spelling focus	Apostrophe for possession, irregular spellings.
E COMPANY	Reading focus	Identify author's viewpoint, infer.
	Writing focus	Retell part of the story from the point of view of one of the characters.
3010.	Grammar	Prepositions and varying sentence length for effect.
	focus	
	Title and	Earthquakes and Tsunamis: 1 week
Earthquakes	author	Emily Bone
and Tsunamis	Spelling focus	/s/ and /k/spelt ch and /s/ spelt sc, irregular spellings.
HITTON AND AND AND AND AND AND AND AND AND AN	Reading focus	Identify and use relevant information from text. Comment on presentational
		features of the text.
	Writing focus	Write a description of experiencing earthquake or tsunami.
	Grammar	Organise ideas for effect and subordinate clauses.
	focus	
	Title and	Robin Hood: 2 weeks
	author	Marcia Williams
	Spelling focus	Prefixes re-, sub-, inter-, super-, anti-, auto-, irregular spellings.
The Adventures of	Reading focus	Compare different versions of the same story & consider the impact on the
Kontri-	nedding rocus	audience; identify main story points, Infer and deduce, with supporting
Marria Williams		evidence from the text.
**************************************	Writing focus	Write an adventure for Robin including dialogue.
	writing rocus	Write a magazine-style character-profile on Robin Hood.
	Grammar focus	Subordinate clauses, conventions of speech punctuation, clauses, adjectives.
	Title and	Who's a Big Bully Then?: 2 weeks
Michael	author	Michael Morpurgo
Morpurgo	Spelling focus	Homophones.
Who's a Big Bully Then?		
	Reading focus	Plot & character inferences, author's choice of language.
	Writing focus	Write a letter of advice on how to respond to bullying.
From the best selling		To write a review of 'Who's a Big Bully Then'.
puther of War Horse	Grammar	Varying length of sentences, syntax, conjunctions.
	focus	
Qu	est Level 4 (G	CSE Level 2 Reading Age approximately 9-10 years)
UNDER the MOON	Title and	Caribbean Poetry- Under the Moon and Over the Sea & The Works: 1 week
A COLUMNIA OF POOR AND THE POOR AND THE CHARMAN OF THE POOR AND THE CHARMAN OF THE POOR AND THE CHARMAN OF THE POOR AND TH	author	
	Spelling focus	Prefixes un-, dis-, mis-, irregular spellings.
	Reading focus	Caribbean poetry and impact of context of the writers.
	Writing focus	To write a poem in the Caribbean style.
	Grammar	Alliteration, adjectives and use of non-standard English.
	focus	
Journey to Joburg	Title and	Journey to Jo' burg: 2 weeks
	author	
	Spelling focus	Suffix -ation, prefix -inter, identify nouns.
Contract of the second	Reading focus	Investigate a story opening & plot building to resolution.
	Writing focus	Write a new scene and an appropriate new ending.
	Julian States	The arrest sector and arrespropriate field charing.
A STATE OF THE PERSON NAMED IN COLUMN 1		

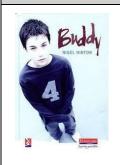


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	Grammar	Synonyms, direct and reported speech.
	focus	
MORRIS GLEITZMAN	Title and	Once: 2 weeks
X XX	author	Morris Gleitzman
X.	Spelling focus	Sounds /chuh/, /zhuh/, homophones, irregular spellings.
	Reading focus	Deduce, infer and retrieve information. Structure & organisation of text,
Everybody deserves to have		writer's viewpoint/effect on reader.
something good in their life. At least	Writing focus	To write one of Felix's stories. To write an additional final chapter to the story.
Once.	Grammar	Fronted adverbials, organise ideas for effect.
	focus	
from the author of WAE NOESE	Title and	The Wreck of The Zanzibar: 2 weeks
MICHAEL	author	Michael Morpurgo
P id	Spelling focus	Suffix -ly, irregular spellings.
A SOL	Reading focus	Select key ideas & understand order of events (flashbacks).
T.	Writing focus	Write a description of a storm and a newspaper report.
	Grammar	Use range of conjunctions/synonyms.
THE WRECK	focus	
OF THE ZANZIDAR		
	Title and	Billionaire Boy: 3 weeks
the filarious dilleton's nevel by	author	David Walliams
David Walliams	Spelling focus	Suffixes -able, -ably, -ible, -ibly, homophones, add -es to nouns and verbs
RILLONAIRE		ending in -y, irregular spellings.
ROA	Reading focus	Character development, inference, structure and language conveying author's
"a triomphant may of wift and warmth" forms		viewpoint, use quotations.
	Writing focus	Write a persuasive letter to the Head teacher. Write an additional chapter to the story.
and the second	_	Write the front page of a newspaper report.
To the state of	Grammar	Persuasive language, it's/its, standard & spoken English, structuring writing
	focus	effectively, punctuate direct speech.
	Title and	King Arthur and the Knights of the Round Table: 1 week
KING	author	Marcia Williams
ARTHUR	Spelling focus	Suffix -ous.
KNIGHTS	Reading focus	Key events and ideas, deduce and infer, writer's purpose and effect on the
TABLE		reader.
Marcia Williams	Writing focus	To write a new adventure for King Arthur or a knight.
	Grammar	Pronouns & nouns, punctuate direct speech accurately.
	focus	
NO TEXT Planning provided in unit.	Title	Letters for Different Purposes: 1 week
	Spelling focus	Suffix -ly for adverbs, irregular spellings.
	Reading focus	Identify the purpose of a letter or e-mail and explore the writer's viewpoint.
	Writing focus	Write a letter persuading parents to give to a charity event.
	Grammar	Persuasive words and phrases, use of nouns and pronouns.
	focus	
The Boy in the Striped	Title and	The Boy in the Striped Pyjamas: 4 weeks
	author	John Boyne
	Spelling focus	Suffixes -ion, -tion, -ssion, /u/ spelt ou, /k/ spelt que and ue, /sh/ spelt ch, /s/ spelt sc, /ai/ spelt ey, ei, eight, homophones, apostrophes for plurals, prefix -un, irregular spellings.
	Reading focus	Make inferences about situations and characters, cause and effect, compare
Pyjamas	incading focus	story ending to stories previously read.
~ * * ·	Writing focus	To write the beginning of a story using inference To write a description of a strange
JOHN BOYNE	wilding locus	place To write a letter of advice to Bruno - To write a review of the book.
THE 10TH ANXIVERSARY EDITION		
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	Grammar	Write using inference, noun phrases, powerful paragraphs, write for an audience, use
	focus	emotive language, cohesive paragraphing, brackets and hyphens.
	Title	Investigating Websites: 1 week
	Spelling focus	Adding prefixes to root words (mis-, super-), homophones, irregular spellings.
NO TEXT	Reading focus	To compare different websites with a common purpose.
Planning	Writing focus	To create a website homepage.
provided in unit.	Grammar	Use prefixes to make antonyms, page design.
	focus	
	Title and	Reading Film: 1 week
NO TEXT	author	Shrek DVD
Shrek DVD	Spelling focus	Suffix -ation, irregular spellings.
required.	Reading focus	To identify the narrative structure of film.
	Writing focus	To write a synopsis for a film.
	Grammar	Consistent use of present tense, paragraphs,
	focus	
WINNER OF THE BRANCORD BOASE ANNEO	Title and	Floodland: 1 week
A box	author	Marcus Sedgwick
	Spelling focus	Spellings of words with endings sounding like/zhun/, /chuh/, homophones,
The state of the s		irregular spellings.
Marcus	Reading focus	To understand, deduce and infer key ideas from the text.
Sedgwick	Writing focus	To write a review of the novel.
FLOODLAND	Grammar	Cohesive paragraphing, variety of sentence types, commas.
Surviving in a devastated world	focus	σ, το την το την το το το την το
0	Title and	Grace: 2 weeks
	author	Morris Gleitzman
CRACE	Spelling focus	Prefixes before root words (mis-, dis-, in-, -im-, il) irregular spellings.
MORRIS GLEITZMAN	Reading focus	Understand and make inferences about key events and characters, language and
	Ğ	structure, author's viewpoint.
Il you den't ask, you'll	Writing focus	Write and perform a monologue of Grace's feelings.
never know		Write a letter of advice to Grace.
	Grammar	Add performance notes to monologue, conjunctions, accurate punctuation,
My Comments	focus	formal/informal writing.
	Mini lesson	
MUCH ADD ABOUT NOTHING	Title and	Much Ado About Nothing (Manga Shakespeare): 2 weeks
	author	Richard Appignanesi
	Spelling focus	/i/ sound spelt y not as a word ending (myth), /u/ sound spelt ou, suffixes -sure
		-sion /k/ sound spelt ch, irregular spellings.
	Reading focus	Key events & characters, character development, inference.
	Writing focus	To write Beatrice's diary after meeting Benedick.
		To write the front page of a newspaper report.
		To write the none page of a newspaper report.
EMAYICEL	Grammar	It's/its, sentence development, punctuate direct speech.

Quest Level 5 (GCSE Level 3 Reading Age approximately 10-11 years)



Title and	Buddy: 3 weeks
author	Nigel Hinton
Spelling focus	Homophones and words that are easily confused, irregular spellings.
Reading focus	Understand, deduce and infer ideas and use quotations, understand writer's
	use of language and purpose.
Writing focus	Write an Estate Agent's version of 56 Croxley Street. Write a script of the parents'
	evening. To write Buddy's diary entry at the end of the novel.
Grammar	Vary sentence length, apostrophes, main and subordinate clauses standard and
focus	non-standard English.



	Title	Becoming Media Savvy: 2 weeks
NO TEXT Planning	Spelling focus	Suffix -cious, irregular spellings.
	Reading focus	Explore use of language in media and the impact of advertising on consumers.
provided in unit.	Writing focus	Adapt script to create a specific tone/write cinema advert.
	Grammar	Understand question types & modal verbs.
	focus	
	Title and	Narrative Poetry: The Highwayman & The Lady of Shallott
NO TEXT	author	Alfred Moyes/ Alfred Lord Tennyson- 1 week
Extracts provided	Spelling focus	Word endings sounding like /shul/, suffix -tial, irregular spellings, homophones.
in planning.	Reading focus	Read, analyse and enjoy narrative poetry/ poetic devices.
	Writing focus	To write a narrative poem using figurative language.
	Grammar	Semi-colons, conventions of writing poetry.
	focus	
	Title and	Skellig: 3 weeks
20 TH ANNIVERSARY EDITION	author	David Almond
A December 1	Spelling focus	Endings -cious & -sious'; endings sounding like /-shul/, irregular spellings.
	Reading focus	Inferences about the situation at the beginning and end of the story, use of
		language to create mood.
David Almond	Writing focus	Write a story opening inviting the reader to make inferences. Write a descriptive piece
SKELLIC		with a character behaving oddly. Write an alternative ending.
WINNER OF THE CARNEGUE HEDAL	Grammar	Commas; brackets; dashes; relative clauses; inverted commas for speech; vary
	focus	sentence length; punctuation.
THE MANGA SHARESPEAME	Title and	The Tempest: 2 weeks
	author	Shakespeare/adapted-Paul Duffield & Richard Appignanesi
	Spelling focus	Homophones, irregular spellings. Identify the key themes and events, how text format influences meaning, impact of
	Reading focus	language choice on character development and the impact on the reader.
	Writing focus	Write a detailed description of a sea-storm.
	arriang record	Refine a newspaper article reporting the return of Prospero as the Duke of Milan.
	Grammar	Vocabulary, varying sentence length, cohesion, relative clauses.
PAUL OUFFYELD	focus	
	Titles and	Classic Extracts (Tom Sawyer; Little Women; The Water Babies; Oliver Twist;
	authors	Black Beauty): 2 weeks Various authors
	Spelling focus	Suffixes sounding like /shun/ and /zhun/, irregular spellings.
NO TEXT	Reading focus	Understand, deduce, infer information events and ideas using quotations. Understand
Extracts provided in unit.	Mriting focus	the importance of social and historical context. Add detail/dialogue to a scene from Little Women. Draft another scene for Black Beauty
	Writing focus	in Anna Sewell's style.
	Grammar	Verb tense agreement; punctuate for effect; prepositions; active & passive
	focus	voice.
ROBERT SWINDERS STONE COLD	Title and	Stone Cold: 2 weeks
	author	Robert Swindells
	Spelling focus	Words containing – ough; suffix –fer.
	Reading focus	Infer and deduce by drawing on evidence across the text.
		Identify various features of writer's use of language.
	Writing focus	Describe a night sleeping rough using inference and figurative language.
		Write a magazine article about life as a homeless person.
Marina de la Companya	Grammar	Sentence structure; synonyms; parenthesis; conjunctions.
	focus	



	Title and	Johnny and the Dead- Play edition: 3 weeks
OATONO CARSCINEIS		
1000	author	Stephen Briggs
	Spelling focus	Suffixes -ant, -ancy, -ance, -ent, -ence, -ency, -ough, spelling of commonly
Pratchett	D !! (misspelt words.
Johnny	Reading focus	Format, setting, storyline, directions, dialogue, characters.
-Dead	Writing focus	Write an additional scene Write advice to an actor - Write a review of the play.
19 CaG	Grammar	Modal verbs, apostrophes, subordinate clause, non-standard English, hyphens,
	focus	synonyms/antonyms.
	Title	Magazines: 1 week
NO TEXT	Spelling focus	Suffixes -ant, -ance, homophones and commonly confused words.
Teacher/pupils	Reading focus	Analyse how magazines are structured to appeal to a specific audience.
will need to	Writing focus	Design a front cover and contents page for a new magazine.
source	Grammar	Effective language choice in headlines, modal verbs.
magazines.	focus	
WANDA SHAKESPEAKE	Title and	Romeo and Juliet (Manga): 2 weeks
ROMEOAND	author	Richard Appignanesi
JULIE I	Spelling focus	Words ending in -ent and -ant, homophones, irregular spellings.
	Reading focus	Deduce and infer key ideas, using quotations, and identify how the writer has
		used language.
	Writing focus	To write Romeo's diary entry after his meeting with Juliet. To write instructions
		for the Director of <i>Romeo and Juliet</i> .
	Grammar	Relative clauses, apostrophes, classify nouns, use grammatical terminology
SONIA LEONG	focus	appropriately.
	Title and	Private Peaceful: 3 weeks
michael	author	Michael Morpurgo
morourzo	Spelling focus	Suffix -sious, -tious, homophones, commonly misspelt words, irregular
morpongo		spellings.
private.	Reading focus	Inferences using evidence from text, relationships between characters and character
Peacetul THE AWARD-WINNING WAT NOVEL		development, how the structure of the writing impacts on the reader.
463 C C C C C C C C C C C C C C C C C C C	Writing focus	Write a recount of an event from your own life.
		Write a description based on an image.
	_	Write a poem expressing strong emotion about war.
	Grammar	Conjunctions/time conjunctions, expanding sentences to add detail, structuring
	focus	writing, word choice, synonyms/antonyms.
	Title	Speeches- 1 week
NO TEXT Extracts provided in planning.	Spelling focus	Suffixes -ible, -ibly, irregular spellings.
	Reading focus	Author's effective use of language, their purpose and viewpoint.
	Writing focus	To write a persuasive speech.
	Grammar	Persuasive techniques, paragraphs.
	focus	
	Quest Level 6	(GCSE Level 4 Reading Age approximately 11-12)
	Title and	A Christmas Carol: 1 week
NO TEXT Extracts provided in planning.	author	Charles Dickens
	Spelling focus	Suffixes -cious and -tious, irregular spellings.
	Reading focus	Understand how Dickens engages and maintains interest, comment on
		contextual features.
,	Writing focus	Write a newspaper article about Scrooge's change of heart.
	Grammar	Ambitious vocabulary; degrees of formality/informality.
	focus	Ambitious vocabulary, degrees of formality/informality.
	iocus	



Extracts provided in planning.	Writing focus	To draft a monologue that reveals a viewpoint.
Extracts provided		The state of the s
	J	Comment on viewpoints expressed; impact on audience.
NO TEXT	Reading focus	Identify and comment on the key features of monologues
	Spelling focus	Spelling words with hyphens, irregular spellings.
	Title	Monologues: 1 week
	Grammar focus	Active & passive voice/cohesive structures/punctuation/varying sentence length.
Camp GREEN LAW	Writing focus	Write a story opening using techniques to engage readers. Write a balanced analysis of a topic. Write a newspaper obituary for Kate Barlow.
STANLEY YEARS CONVINCE Guide to	Muiting forces	Explore how the author structures the final part of story. Write a story energing using techniques to engage readers. Write a halanced analysis
		Understand how structure and language create tension.
Ionis sachar		Consider story development beyond the opening section.
holes	Reading focus	Understand techniques creating an effective story opening.
	Spelling focus	letter string ough; silent letters; homophones, irregular spellings.
10th anniversary edition	author	Louis Sachar
	Title and	Holes: 3 weeks
WITH AN INTRODUCTION BY BEANCH RIX BEVILLE	Grammar Tocus	Degrees of formality, informality.
YOUNG GIRL	Grammar focus	Degrees of formality/informality.
THE DIARY	Writing focus	Write a series of diary entries appropriate reader/purpose.
		consider how the form and language used in her story affects the reader's experience.
	Reading focus	Make secure inferences about Anne's life based on textual evidence and
A Z-A	Spelling focus	The /i/ sound (spelt ei after c), irregular spellings.
	author	Anne Frank The (it as and together of the act) investigation and the act of t
ANNE FRANK	Title and	Diary of a Young Girl: 1 week
	Grammar focus	Advanced punctuation/cohesive devices within paragraphs.
		bullying in schools.
	Writing focus	Write a letter informing the Education Minister of your ideas on eradicating
		topic.
PLANNING		Explain how the impact on the read of the author's presentation of their view of the
PROVIDED IN	Reading focus	Explain how presentation/language convey serious issues.
RESOURCES	Spelling focus	Letter string -ough, irregular spellings.
NO SET TEXT	author	Michele Elliot
	Title and	Bullies, Cyberbullies and Frenemies: 1 week
a 2	Graiiimar Tocus	punctuation, interesting verbs.
	Grammar focus	Active & passive voice use cohesive devices in paragraphs, ambitious
CONS ANYTHING ALE	Writing focus	To write a discursive essay. To write descriptive scene from Animal Farm.
AKE EQUAL EU		Comment on the effect of writer's use of language on readers. Make insightful inferences/comment on historical relevance of the text.
GEORGE ORWELL	Reading focus	Understand, interpret & summarise key events in the novel.
CEODGE ODWELL	Spelling focus	Homophones, easily confused words, irregular spellings.
FADR	author	George Orwell
ANIBAAI	Title and	Animal Farm: 2 weeks
RIORDAN		
RICK	Grammar focus	Expanded noun phrases/sentence control and variation.
	Writing focus	Write a modern version of a Greek myth.
	J	contributes to overall meaning.
LIGHTNING THIEF	Reading focus	Use inference for analysis. Analyse how format and organization of text
JACKSON.	Spelling focus	Suffix -ly, irregular spellings.
- PERCY	author	Rick Riordan: adapted by Robert Venditti
HALF BOY . HALF GOD . ALL HERO	Title and	Percy Jackson and the Lightning Thief: 1 week



		SUCCESS /OV CITY POUNDATION US IN THE PROPERTY OF THE PROPERTY
	Title and	The Merchant of Venice: 2 weeks
THE MANGE SHANESPEARE	author	William Shakespeare, adapted by Richard Appignanesi.
WENICE	Spelling focus	Homophones, irregular spellings.
	Reading focus	Understand, summarise and interpret key events and relate the play to its
		social, cultural and historical tradition.
	Writing focus	To write a discursive essay on the character of Shylock.
		Write a celebrity-style magazine article on Jessica/Lorenzo.
ASSISTANTIA OF PAYE YONG	Grammar focus	Cohesive structure, paragraphs, vary sentence types.
A WILLIAM SHAKESPEARES	Title and	A Midsummer Night's Dream: 3 weeks
Midsummer	author	William Shakespeare
Night & Dream	Spelling focus	Homophones; suffix -ough.
1 B	Reading focus	Develop an understanding of Shakespeare's style of writing.
	Martin Comme	Understand Shakespeare's techniques for ending his plays.
	Writing focus	Write a scene from a soap opera in the style of Shakespeare
RETOLO IV	C	Rewrite the end of A Midsummer Night's Dream as tragedy.
SWINDELLS	Grammar focus	Active & passive voice, expanded noun phrases, cohesion, Shakespearian
	Title and	language, punctuation for clarity. Refugee Boy: 4 weeks
XX	author	Benjamin Zephaniah
-/3/	Spelling focus	Suffixes -ant/-ent, -ance/-ancy, -ence/-ency, -fer, silent letters, words ending in -cial
A STATE OF THE STA	Spennig rocus	and -tial, irregular spellings.
	Reading focus	Understanding structure and organisation of text, author's language, purposes and
		viewpoints and impact on readers. Inferences of the actions of characters.
a : Company	Writing focus	Write a persuasive speech appealing for Alem to stay. To write a letter as Alem to
BENJAMIN		his father. Write a blog as Alem explaining courtroom events. To write a review of
ZEPHANIAH	Grammar focus	the novel for other students. Synonyms/antonyms, semi-colons, temporal connectives, connectives in a
BLOOMS4URY	Graniniai iocus	review, homophones.
	Title	Analysing Print Media: 2 weeks
	Spelling focus	Hyphen, the /i/ sound spelt ei after c, silent letters.
NO TEXT	op amagnessa	Suffixes –cious and -tious, -cial and -tial, irregular spellings.
Teachers will need	Reading focus	Make secure comments on the construction and effect of magazine front
to provide		covers and print advertisements.
newspapers,	Writing focus	Write a letter to a magazine editor. Create a magazine advertisement for an
magazines, etc.		entirely new brand appealing to a specific target audience.
	Grammar focus	Vocabulary choice; question types; expanded noun phrases; the
		subjunctive/organising information.
	Title	War Poetry: 1 week
NO TEXT	Spelling focus	The /i/ sound spelt ei after c, irregular spellings.
All poems sourced	Reading focus	To be confident in analysing a range of war poems for perspective and effect
online and in		on the reader.
planning	Writing focus	Write a poem in the style of one of the war poems studied.
	Grammar focus	Ambitious verbs/tone to manipulate reader response.
	Titles and	Classic English Poetry: 1 week
NO TEXT	authors	Blake, Keats, Wordsworth, Coleridge, De La Mare.
Extracts provided	Spelling focus	Homophones and irregular spellings.
in planning	Reading focus Writing focus	Understand poetic devises to create atmosphere.
m pianning	Grammar focus	Write informative pages on poetic devises to create atmosphere. Purpose and clarity of sentences, varying types of sentences used,
	Graniniai 10Cus	imperative voice.
		imperative voice.
	Title	Gothic Literature: 1 week
	Spelling focus	Suffixes -ant, -ancy, ance, tricky spellings.
	Spennig rocus	January and, and, and, and, and



NO TEXT	Reading focus	Comment on how a pre-1914 story would have appealed to the audience at
Extracts provided		the time.
in planning	Writing focus	To write the opening to a Gothic story.
	Grammar focus	Sentence structure, vocabulary choice, tone of writing.
	Title	Journalism: 2 weeks
A/O ==>=	Spelling focus	Homophones, tricky spellings.
NO TEXT	Reading focus	Recognise differences in style and content between newspapers and form
Teachers will need		an opinion on them and on a writer's handling of a topic.
to provide	Writing focus	Write interesting newspaper and magazine articles appropriate to the target
newspapers,	C	reader.
magazines, etc.	Grammar focus	Develop appropriate writing style, direct and indirect speech, ensuring
		writing is adapted for the target audience, apostrophes.
PERCY JACKSON SEA OF THE SEA OF T	Title and	Percy Jackson and the Sea of Monsters (Graphic Novel)
	author	Rick Riordan: adapted by Robert Venditti: 1 week
	Spelling focus	Suffixes -able, -ably, irregular spellings.
	Reading focus	Make inferences about the author's viewpoint and how this is supported by
	144 111 6	the structure of the text.
	Writing focus	Write an essay explaining if Percy is genuinely a hero.
	Grammar focus	Sentence openings, cohesive devices.
	Title	Scene of the Crime: 2 weeks
	Spelling focus	Silent letters, tricky spellings, /ee/ sound spelt ei after c, irregular spellings.
NO TEXT	Reading focus	Detailed evaluation of information in a text, using inference and evidence to
Teachers will need		support ideas.
to provide	Writing focus	Draft a confession of an imagined crime you committed.
newspaper articles,		Write a detailed newspaper article about a crime.
etc.	Grammar focus	Complex sentences, homophones for purpose and meaning
	Title and	Skin: 1 week
SKIN AND OTHER STORIES Roald Dahl	author	Roald Dahl
	Spelling focus	Irregular spellings.
	Reading focus	Supported inferences about characters and themes, use of language and
	incading rocus	structure of short stories.
	Writing focus	Write the introduction to a short story establishing character, setting and
		tension.
	Grammar focus	To present a viewpoint, active and passive voices.
	Title and	Artemis Fowl-:3 weeks
ARTEMIS FOW L	author	Eoin Colfer
	Spelling focus	Suffixes -ious, -tious, -ough, irregular spellings, hyphens, silent letters,
	Spennig rocus	irregular spellings.
	Reading focus	To understand 'stock characters', presentation of story setting,
		conformation of text to genre.
	Writing focus	To write a police report on Artemis Fowl. To write a letter of advice to Holly.
		To write a parody of a Fairy Tale.
	Grammar focus	Synonyms, having a clear perspective as a writer, hyphens, create effective links
		within and between paragraphs, conditional verbs, expanded noun phrases, varying
		sentence structure.

Note: Quest texts may change as texts go out of print and have to be replaced or added.

Full training and ongoing support to help school staff to implement the programme effectively are provided by Success for All.